

THUNDERBOLT

Weekly Newspaper of the 83rd Infantry Division

NORMANDY.

BRITTANY.

LOIRE VALLEY.

LUXENBOURG.

HURTGEN FOREST.

ARDENNES.

FIRST TO RHINE.

ELBE BRIDGEHEAD.

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42nd RELIEVES 'BOLT FEBRUARY 26

Where? Take Your Pick



We had intended to name the port of departure in this week's issue, but USFA has not yet divulged the secret. At any rate Thunderbolt has a picture of a port for those who like guesswork.

SS Major, Linz Civilians, Clash Near PX

The GI's who were monopolizing the PX corner last Monday night and those who were sweating out the PX line were treated to a bit of excitement and perhaps amusement as several civilians pounced on a character, they later identified as a former SS Major, and gave him a sound beating.

Even after sirens of vehicles bearing both the 83d and 804th MP's had died out and both military and civilian police arrived on the scene, the attackers continued attacking, stopping only long enough to make frantic gesticulations and loudly shouting, "SS, SS Major!"

When the smoke had cleared and the civilians calmed down, all were taken to the police station where formal charges were brought against the accused.

The civilians identified him as a former SS Major, Otto Rather, who has been long sought by the CIC and civilian police. Before becoming an SS officer he served as a captain and later as a major in the Vienna Civilian Police where the attackers made his acquaintance.

When questioned, Rather refused to answer and denied being a member of the SS. An examination of his right armpit revealed the blood mark which branded him a member of Himmler's elite troops.

Marry, Yes Rations, No Says Army

Vienna (CNS) — American soldiers have been given permission to marry Austrian girls. U.S. Headquarters said they would have to wait 90 days after making application, while prospective brides would have to pass a physical, moral, and political examination. Also, a road-block was put in the path of Austrian girls to discourage those not truly in love by the announcement that marriage won't make them US citizens automatically, give them the right to PX purchases, or bring them medical and dental care.

322nd Men Go To Kino As In U.S.A.

The 322nd Field Artillery Battalion, like every other outfit, has had its movies in tents, gyms, and Nazi halls. Since the unit has been in Austria, however, it has been running its shows in a regular civilian movie house. With the exception of "A" Battery, all the Batteries of the Battalion are now in Vöcklabruck, and they can walk down to see the show, almost as if they were back in the States.

By arrangement with the civilian management, GI shows are shown at the Kino on alternate nights. Other nights are "civilian nights", but seats are also reserved for military personnel on these evenings when shows such as "Madame Curie" and "The Big Chance" have been shown. GI movies go to "A" Battery, the night before the Vöcklabruck showing.

Some difficulty was experienced with the sound at first; the regular power, as 83ers know, runs low in the evening, and this can make the sound track of an old film almost inaudible. This was remedied by using a motor generator for additional power.

G. I. Discussion

At an informal discussion held among the Enlisted Men of Hqs. Btry 83d Div Arty on the subject of Whether or not the army and navy should combine. During the discussion, five different men were polled about their opinions and gave the following reasons. S/Sgt William LaRoza said that combining the two forces would cause too much confusion at the time of another war, if and when there should ever be one. T/Sgt Jack Bergendahl announced himself in favor of combining the forces since it would eliminate some of the brass and would get rid of the excess paper work. Pvt. George Goltry, the Chaplains Asst., stated that what the Commander in Chief wants is good enough for him. One man advocated the status quo.

Informal discussion periods are held twice weekly by Hq Btry of Divarty. A coming subject will be "Will the G. I. Bill of Rights help me?"

Hot Chimney Causes Fire In Mess Hall

On January 25th, Company "H" Mess Hall and Officers Quarters caught fire.

The Company fire plan was put into effect but fire fighting equipment was inadequate to cope with the fire. A call was immediately sent to notify the civilian fire department, giving them the location of the fire. The Fire Department was caught by surprise and a general alarm was made to summon the civilian volunteers to help combat the rapidly burning building. Bold volunteers climbed aboard the Hook and Ladder in great confusion and as they held tight for the initial take off they found the truck was out of gas. A nervous smile broke upon the chief's face as he gave the walking order. Men carried all their equipment on their backs, and finally arrived on the scene an hour late.

People were coming, from far and wide to see the great blaze, since this was the first fire in some months. The civilian police were working with the M. P.'s to try to hold back the crowd and give the fireman more room to fight the blaze. A call was sent for the Micheldorf fire department and in a short time a clanging of a bell was heard in the distance and a Jeep was sent to escort the ancient fire truck to the scene of the emergency. Once again Lady Luck saw fit frown on fortune, and the second fire truck ran short of the very precious gas, thus the Jeep had to contribute gas, in order to get the truck out of the moving line of traffic.

Since the fire had reached the level of the Officers quarters by this time, there was the everlasting call for volunteers to help transport their clothing and equipment. It was a job for volunteers, since there were hot slate shingles falling here and there and a Staff Sergeant holding the hose that could have leveled a man any moment.

The cause of the fire was attributed to an overheated chimney in the kitchen.

33 Month Men Out; 46 Pointers Still Hope

The 83rd Division is in a hubbub of personnel exchanging as men with 45 point and under are being transferred to USFA and units of the 42nd Division which will occupy this area. Men with 46 and 47 points have been grouped together to form the 329th Infantry Regiment which will move out on or about March 8th.

The 330 and 331 Infantry Regiment will move on the 18th and 19th of February respectively. The 330 will go to Coburg, Germany where they will be filled up with 48 pointers and above drawn from the Third Army. The 331 will be doing the same thing when they arrive in Weiden, Germany. They have been relieved of duty by the 222nd Infantry Regiment of the 42nd.

Division Artillery, 308th Engineer Battalion, 308th Med. Bn., 703rd Ord. LM Co. and 83rd Reconnaissance have been relieved of all duties by elements of the 42nd and USFA troops.

Homebound GI's Reminisce Careers As Date Nears

Its the grand finale. The boys are really going home, thats for sure. USA here we come!

Official sources state that in a few weeks the boys fortunate enough to wear the Thunderbolt patch will hit the dusty redeployment trails.

A well versed writer might endow us with a lengthy dissertation on "How we grieve to leave". Worse still, one of those long-winded after-dinner speakers might send his bored listeners to dreamland with the usual farewell fairy-tale. However, your GI amateur will sum up the sentiment voiced by all doughs of the 83rd, with the following statement which he overheard.

"We are happy to be getting away from it all."

"It's the best thing that ever happened to the 83rd."

"We wouldn't miss this for anything."

We feel the same. We don't say that we have always been very unhappy in the army because there have been time when things were very much in our favor. Even the Pfc's haven't had it too bad. In short, there has been both rough and smooth sailing for all.

Some of the pleasures which we have experienced in the army could have never taken place in civilian life. We aren't referring to "schokolade" wooing either.

For example, when we were civilians (if you can think that far back) we didn't know what restaurant our next steak was coming from. Here in the army this problem seldom confronts us. There is but one place to eat, our lovely mess hall and there will be no steak, of that we are certain. That is, to date no one has recognized it.

The international vocabulary and the metropolitan culture which we have acquired, should not be condemned. Lots of civilians think that the GI should take a refresher course in spoken English. How horrid!!! They probably fear that with new words like *beaucoups*, *mon amour*, *je t'aime* he might put to shame the numerous phony counts and fake royalty.

But before we ramble on any further, lets bow our head in silence, on behalf of those whom we leave behind. May your stay in Linz be enjoyable and may your reign be a short one.

These units will carry 4500 officers and men and are alerted to leave the USFA area on or about the 26th of February. Latest indications are that they will move directly to the port to join the units that have left ahead of them, but as yet this is uncertain. USFA has not yet announced the port of departure.

The last units to leave the USFA area will be the 329th Inf., Hq. and Hq. Co., 83rd Signal Co., 83rd QM Co., Special Troops, 83rd MP Platoon, Medical Detachment, and the 83rd Div. Band. These units will also carry 4500 officers and men and are scheduled to move from the area on March 8.

The last minute information on the redeployment situation as it affects the 83rd Division was announced late yesterday by Major Kerley, assistant USFA G-1. It may be summarized into four points:

1. All enlisted men with 47 points or 35 months of service as of February 20 will definitely go home with the division.

2. USFA redeployment tabulations as of February 15 indicate that some, and probably most, of the men with 46 points or 34 months of service will go with the division. These men are right on the border and last minute quota changes can make or break them.

3. Men with 45 points or 33 months of service as of February 20 definitely will not go home with the division.

4. Officers with 68 points or 46 months of service as of April 30 will go with the division. It is expected that the officer strength of the redeployed division will be about half that of a normal division.

GI Marries In Austria — To Brazilian

The good neighbor policy stole the headlines from non-frat and fraternization stories as T/5 Guy M. Dodge of Hq.Co, 329th Infantry, married Senorita Didi Dziabas, a lovely Latin whose native home is Brazil.

The wedding which took place in the Protestant chapel and was performed by Chaplain Gordon, was witnessed by 80 GI's and 40 civilians. The bride wore a white gown and the groom (dressed in a new suit for the occasion) wore Olive Drab Lt. Col. Benson gave away the bride.

The new Mrs. Dodge has been stranded here in Europe, since the outbreak of the war in 1939. The girl's father is a citizen of Brazil. The groom hails from Idaho. Their parents were unable to attend.

83rd Thunderbolt

Official Weekly Newspaper of the
83rd Infantry Division

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To The Homebound Soldier

We thought today to concern ourselves with the matter of redeployment, currently running first in the average GI's mind. Our special worry is with the first wonderful days of civilian life and with the years to follow. After the aura of steaks, malted milks, good whiskey, and fine home life wears off, we don't want to see a group of bitter individuals wandering about. It is our profound hope that no grudges are held against labor because of publicity largely unfavorable for labor's cause, and the same thing applies to those who would have a bone to pick with capital.

Our next resolve, in this advice to the GI column, is that if you have any ideas about reforming systems of governments or the methods by which our army is run, it behooves you to strengthen your resolution to make these changes and not to sink into the pool of do-nothingness — especially since you will be in a position as a civilian to demand reform and change. A desire for active participation in our government should never be smothered upon viewing the luxuries of the new life to come.

This utterance takes the form of a plea, though saying such a thing to an American is almost superfluous. We hope that after all the suffering you have viewed in Europe, you will never hold in contempt the rights or dignity of the individual. Certainly these two things have been neglected in Europe and could stand some strengthening in the United States. Probably the most galling thing about being a soldier is the submergence of the individual . . . so don't forget.

Finally, our government has made provisions for the returning veteran. It would certainly be a wise move at the outset to look into the stipulations of certain legislation, such as the GI Bill of Rights which is constantly being amended and will affect us at every turn.

Now that the Thunderbolt has put you on the path of post military success, we hope that you will sit back complacently with us and await that most important slip of paper — provided of course that you're in the immediate vicinity of discharge. For those of you far away from the civilian life, we have but words of sympathy, and the classic "be patient".

Madeleine New Donut Queen At ARC

[Adds Touch Of "Gay Paree"]



Madeleine, our petite chere de Paris, who lends her charm to the Linz Red cross. Her working hours are above.

'Coffee-Chatter' Radio Quiz Show In Linz ARC

KOFA's diminutive man of the mike, Lee Borer, introduced his latest program, "Coffee and Chatter," in a man on the street interview at the Donut Lounge of the Linz Red Cross.

The program besides getting the GI's opinion on many controversial questions, also uncovered (we mean discovered) a new Red Cross girl, Miss Lois Meier of Linton, North Dakota.

The inquiring reporter, Charlie Schroll of La Junta, Colorado, started the ball rolling when he asked Pfc. Mazza, a mechanic, the following question: What do you think of GI's marrying Austrian girls? The reply was a quick one. . . "The're Crazy!" Although it was not know whether he referred to the GI's or the girls, it didn't make much difference.

Upon moving to the other side of the room, Charlie stopped at the table where S/Sgt. Ray Cory of Washburn N.Y. was dunking his donuts and asked him whom he thought was the best cartoonist to come out of the war. Sg. Cory was emphatic in his decision that Bill Mauldin was tops.

Lois Meier, our new Red Cross hostess was then encountered and she was asked to give a few of the highlights of her RC career. She said that she left the Riviera, where they had nothing but the Mediterranean to swim in and where the GI quota was cut down to a mere thousand, to offer her services to Uncle Sam's forces here in Austria. Lois also stated that she liked Jitterbugging, and when quizzed about Austro-GI marriages, cast her vote for the girls back home.

The roving reporter then struck upon a Dough bearing the rainbow, symbol of esteem and loyalty of the 42nd Div., who claimed there was no comparison between our beloved city of Linz and Vienna. As the interviewer "partied" the GI, Pete Strappers was left reliving his memoirs with that dreamy Blue Danube Waltz gleam in his eyes.

"Ay, Yi, Yi — Dolores!"



John Lehman has again captured pinup honors for the week with one of his Warner Brother's specials luscious Dolores Moran. Naturally our train of thought jumped to a ballad of a few years ago; hence the title for this chunk of pulchritude.

The next interviewee was big Al Ferreira, manager of the Atomic Club who had just signed up to stay til June 30th proving that some people like Linz. Al told of his former career, and of his duties at Harold's gambling casino in Reno, Nevada.

Each person interviewed was the recipient of a package of cigarettes (not Raleighs) and a kiss on the cheek by Sophie, one of the Red Cross girls.

"Coffee and Chatter" is being broadcast every Monday, Wednesday, and Friday from the Linz Red Cross at 1330 hours.

Need A Rest?

Are you feeling under par? Does your physician advise you to get away from it all? If so, go to the Gmunden Rest Center and you'll be following his orders to perfection.

If you decide to remain at the lodge overnight, you will find a feeling of complete relaxation, good food, and a soft bed awaiting you. Movies are shown each evening, with the Red Cross bar, library, and other amusements, available. If your tastes run to skiing, the trip to Feuerkogel is worth your time, if you do nothing more than lie on the sun porch and commune with the pretty waitresses and other wonders of nature.

Now back to Gmunden. Perhaps the horse back riding is your forte. Well, simply express your desire to do some cantering, and you'll soon find yourself atop a trusty Austrian steed. Be careful though, these nags have a rather limited knowledge of English. Certain GI colloquialisms have no effect whatsoever in halting the beast when a break is desired. However, the management is instituting an English class for the animals which, it hopes, will alleviate this painful situation.

Weather permitting, there are boat rides on the Traun See for those nautically inclined. Such trips afford an excellent opportunity for the amateur photographer. In fact, the entire town of Gmunden, and the surrounding country is a photographers dream.

Do you want to be able to stand before your grandchildren and display a piece of Hitler's home? Well, join the daily bus tour to Berchtesgaten, and grab yourself a hunk of wall.

If you are one of those who are content with doing nothing, you'll appreciate the luxurious oaken paneled rooms where soft couches and easy chairs place an accent on comfort. Radios, and symphonic and

popular records are available for those who crave music with their lounging.

Dinner is being served at the Strandbad, with a string quartet adding a touch of pre-war Austrian atmosphere. At 2:00 P.M. the quartet retires and a hep aggregation takes over for the tea session. Only instead of tea you're served coffee, doughnuts, and ice cream.

This same band supplies the music for the dances which are held each Tuesday and Saturday evenings. Other nights an excellently stocked bar is open between eight and eleven. A word of warning-watch out for a drink of unidentified ingredients and labeled "Pink Passion" with lace pants. A couple of these and you've had it. There is a movie each evening followed by sandwiches and coffee for those who do not imbibe, with black coffee for those who do.

By this time you should have a fair idea of the splendid job the Gmunden Rest Center personnel are performing in being ready, willing and able to entertain you any time you can get to Gmunden.

Flicker Fun

Jim McBrearty.

There is not too much to recommend in the films travelling around the 35mm. circuit, although not much else is required when the shapely gams of Betty Grable and June Haver are displayed in one film, said film being "The Dolly Sisters". It has its share of old songs, old gags and "the same old beautiful chorus girls". The Technicolor is nice, the plot isn't.

Boyer, Bacall Kiss Only Once

You may get a kick out of Charles Boyer getting roughed up a bit in "Confidential Agent", but the slow moving story will make you fidget more than once. Lauren Bacall is slightly disappointing in this one, portraying and not very convincingly an English girl of wealth. The film does not take advantage of the obvious romantic talents of its stars and two hours is a long time to wait to see Bacall get her only kiss from the screen's great lover.

"Paris Underground" Interesting

"Paris Underground" is as obvious as they come but it will hold your interest. Constance Bennett is an American caught in Paris during the Nazi occupation. She and an old school teacher, Gracie Fields plot to return Allied fliers to England when they have been shot down in France. There are some terrifying moments and this is guaranteed to keep you on the edge of your seat continuously.

Austrian Monastery Home For GIs

Nazis Looted Kremsmunster Monastery, Still Remains A Place Of Beauty

By Roy M. Mathiesen

Few men in the army have ever had the privilege of living in the splendor that the men of "G" Company of the 331st Infantry do at the present time. Their home is a wing of the second oldest monastery in Austria, Kremsmunster, established in 777, by members of the society of Benedictine Monks.

Prints of the monastery that were made in the 14th and 15th centuries show the early monastery as huge and fortress-like, with a high wall, battlements, a moat, draw bridges, and a number of towers with conical roofs. In the middle of the 16th century when the need for the defensive buildings had ceased, the buildings were redecorated in Baroque. There has been no change in the decoration since that time, with the exception of a very few buildings that were built near the turn of the 20th century.

During the time when the Austrian emperors ruled Italy as well as Austria, the monasteries were used as stopping places in their travels. Fortunately the monasteries were about one day's journey apart. Royalty went by coach from St. Florian's to Kremsmunster and then on the next day to Saizburg. The monasteries were all linked with the royal family.

When the Nazis came to Austria, members of the SS took over the monastery as a barracks. As the Nazis found people who could do the work of the monastery, the monks were expelled one by one. Many of them were sent to prisons and concentration camps. The last monk to remain was Father Richards the present Prior, whose duties toward the last were those of an observer in the weather station.

The Nazis looted the monastery with systematic thoroughness. The pictures in the art gallery were shipped in large crates to Munich, and later, when the air raids increased, to the salt mines for safe keeping.

Foiled Göring

One of the prize articles that the Nazis almost put in the commodious packet of Hermann Goering was a large selection of tapestries. These tapestries were made in Holland in the 16th century and are considered as some of the most valuable in existence. They are of such great value because the group is complete. The Nazis crated them and had them marked for Herr Goering. During the night one of the monks removed all of the tapestries from the crates, substituted bolts of cloth and stones and nailed them up again. He loaded the tapestries in wagons covered with hay, and drove the wagons off to an old salt mine, where they remained until the Nazis left. Fortunately, the theft was not discovered in Munich until the SS of Kremsmunster had many other things to do.

Before the SS left, they took time to set fire to the monastery, but the fire was localized and only one of the wings was destroyed.

Father Richards, after telling the history of the monastery, took men on a tour of the buildings. He went to the ballroom which is a large hall done in plaster Baroque. Between the windows and over the huge marble fireplace are hung full length paintings of the former Kings of Austria. The notable feature of the ballroom is the ceiling, painted by an Italian in the Classic style, and containing the usual columns, cypresses, and buxom figures. The perspective is so good that no matter what part of the room one is in, the figures remain in perspective. It is a most interesting thing to walk the length of the room and see the figures swing a full 180°. The artist has also given the effect of a curved ceiling, although it is as flat as the floor.

As the men approached one of the bookcases Prior the invites them to find the door. The bookcase was full of real gold bound volumes, from which a man pulled a number. In setting one back, the author's hand hit a volume and after a click the door of books swung open. The

Prior told the men that it was often used in olden times as a means of escape and also as a hiding place.

The hidden door leads to a number of large rooms that hold the art and the arms collection of the monastery. The gallery is most interesting because of the manner of display. The pictures are hung, in most cases, three deep around the walls of the room. In almost every room there were a number of related objects such as, in the room of ivories and wood carving, a chair made of the bones of an elephant. The elephant was a gift to Charles V, and when it died, its bones were made in to this heavily engraved chair.

Portraits by Old Masters

The pictures in the gallery represent some of the finest examples of the Masters of Europe, mostly German and Austrian, and a few Flemish. One of the most interesting rooms in the collection contains early altar screens and medieval paintings of a religious nature. Here are displayed some of the finest medieval paintings on display anywhere in Europe.

Many of the window in the gallery contain a small section of medieval stained glass. The Prior explained that these pieces were the remaining glass of a school of glass makers that was held at the monastery during the 12th century. At that time the glass was much in demand in Austria. The only remaining set of window of the school is in the cathedral at Salzburg.

From the gallery the next stop is the church. The first room that we entered was the remainder of the early church. The two Romanesque arches are all that is left of the first church, and date back to the 8th century. The vaults of the ceiling and the arches of the doors are Gothic and are the remains of the Gothic structure that replaced the first church.

Church in Baroque

The main church is built on the basilica form and is decorated in the Baroque style. The church presents Baroque at its best as it is not over decorated. Large plain white columns on each side separate the side altars from the main body of the church. It is on these columns that the famous Holland tapestries are hung during the festivals of the church. The side altars are of wood and very plain. Above each hangs a large picture, framed in gold and red damask cloth, depicting one of the scenes in the life of Christ. On one of the side altars rests a gold and glass casket that contains the remains of St. Benedictus, one of the martyrs of the catacombs of Rome. The remains are clothed in very fine gold and silver cloth decorated with precious stones.

The ceiling of the church is divided into sections by beautiful ornate plaster work. On these sections are murals painted in a style that complements the mural of the ballroom. Here again the same perfection in composition and in perspective is seen.

The main altar is notable for the statues of the school of Berinni Two large ones flank the main altar. The altars are large masses of gold and marble works of amazing skill. Here too during the festivals of the church are hung a number of the Holland tapestries.

The Prior walked over to the long table, moved a small stand to the middle of the room, and pulled open one of the long drawers. He threw back a covering and there before everyone lay four complete vestments of gold and black embroidered cloth, used only for funerals. The next were the Christmas vestments, all of gold and silver. One of the most beautiful of the sets was one that had been given to the Monastery by Maria Theresa when she was the Empress of the Holy Roman Empire. The white cloth is embossed with a floral pattern and each vestment is trimmed in a heavy gold fringe. The Empress herself embroidered her initials and the date 1776 upon the hem of

each gown. Many of the others have large numbers of enamels, painted miniatures of gold and silver, spangles, and precious stones worked into the design of the vestments.

The oldest vestment in the monastery dates to the middle of the 16th century. It is a Romanesque vestment of velvet and shows a skeleton standing over all the earthly pleasures. This vestment is only used at the funeral of an Abbot.

One of the chests contains nothing but mitres and crosiers. The mitres range from the very plain to those of gold and silver. One of the crosiers dates to the 17th century and is made of very heavily filigreed silver. One of the later crosiers is made of solid gold and the miniatures on it depict the founding of the monastery.

A wooden cabinet opens and shows a large safe, in which are stored all of the vessels that are used in the services. Chalices, patens, reliquaries, candle sticks, and monstrances crowd one another for space. The wealth and beauty of centuries reflect the light of the open door in a dazzling rainbow. The gold, silver, and jewels make Tiffany's window look like a candy store.

The Prior brought out a large leather object that looked somewhat like a dumbbell without rounded ends. He flipped a small ketch and the container divided in half. There stood a chalice, about 16 inches tall, black in color, with decorations in copper that at first glance looked like Ismalic inscriptions. He removed the chalice from the case and placed it on the table. He explained that this chalice was used in the first church. It dates back to the 8th century and was made in Ireland. The chalice has the figures of the four apostles around the lower part. The neck was ringed in coral beads. The cup carried the figure of the virgin, and three others. The Prior told us that it is only used now at anniversaries and at the election of a new Abbot, and casually mentioned that the chalice was valued at 50,000 dollars.

Skyscraper's Grandfather

We went from the church across the yard to a large building eight stories high. The Prior explained that this building was begun in 1750 and completed in 1758. Each summer a story was added. The building is nick-named "the Grandfather of the American skyscraper". The walls of the building are 7 meters thick at the bottom. The building houses a natural history museum. The collection of prehistoric animals, (many taken from a nearby cave,) rocks, minerals and butterflies is extremely good. A case of Hummingbirds was exceptionally fine for a museum of its size. A collection of life specimens of blown glass is made by the same family which made the famous flower collection of Harvard. The building is topped with the observatory and weather station. The weather bureau has been in continuous operation since its founding in 1759.

Winding stairs took visitors down and out into the air of a windy Austrian afternoon. Men strolled through the arches, across the compound to our jeep. Men said their goodbye, and thank-you to the Prior and drove off in the late afternoon twilight down the valley through the town and up on the other ridge . . . visitors looked back, the sun was glinting on the gold cross and on the towers of the church with the last rays of the day.

Nic Nac Bar

Maxine and Sophie of the Linz Red Cross Club announce that the Nic Nac Bar will be open every afternoon at 3:30 PM. All GIs in the Linz area are invited to partake of the snacks offered. Grilled cheese or ham sandwiches are served as well as cocoa or tea. Coffee and donuts will be served to anyone so desiring.

Marseilles



The haunting atmosphere of night life in France is vividly pictured in the gay Marseilles scene. The Rainbowmen get their first pass in Europe and find what they are looking for.

"Glory Road" Smash Hit

The Rainbow bursts into town this week with a lavish two hour revue of songs, dances comedy and as fine a GI band as can be found in these parts. "The Glory Road" will be running at the Landes Theatre in Linz for four evening and two matinee performances and nothing should keep you away.

"Glory Road" is the brainchild of Captain Harry Marshard, 42nd Div. Special Service Officer, who wrote, directed and managed it. The musical attempts to trace the triumphant march of the Rainbowmen from the time they reach a camp in Marseilles to the hoped for day when they will be in New York once more.

Capt. Marshard has wisely limited his story, leaving the cast of 150 to picture the situations in a musical setting. This accounts for the long range of musical diversity apparent throughout. The first scene at the camp in Marseille is strictly GI entertainment. A dismal Christmas spent singing and reminiscing starts out the story which swiftly changes pace when the boys see their first bit of night life on pass to Marseille. This is just about where the story stops too, because what happens in

the following scenes is a colorful pageant of European entertainment — all topflight.

The last scene is a jive jamboree which gives the really bangup band a chance to cut loose. Special mention must be made of their arrangement and performance of "Lady Be Good." Mention must be made too of the 222 Inf. Reg. Glee Club. They hold together the only weak part of the show—the second scene.

The absence of Marikka Rökk of the original company is more than made up for by the presence of Eva-Marie Pokorney. She accounts for several of the more delightful moments. The ladies of the ballet are mighty attractive, a rarity in this field. It is in fact a handsome and accomplished cast that is cavorting on the Landes boards.

The final performance will be given Wednesday evening. Starting time is 2000. Tickets can be purchased at the box office daily. At 4 shillings per soldat this is the Bargain entertainment buy of a lifetime. All main floor seats are reserved for GI's but civilians will be seated in the balconies. Now try and get a seat!

Grand Finale



The entire cast of 150 is assembled for the grand finale, bringing to a close two hours of unsurpassed entertainment. "Glory Road" will have its last performance on Wednesday.

THE FOUL LINE

By Larry Maddox

For all you lovers of basketball, especially that brand revealed by the Thunderbolt Varsity, next Tuesday night will be the last time they will be seen in action. They close out their season in a clash with the 9th Div. cagers at the Linz Gymnasium. A later game with the 38th AAA had to be dropped from the docket due to the increased readiness date for this division. In one of the first games of the season, the 83rd five met the boys from the 9th on the latter's court and walked away with the victory; so our team has a good chance of winding up the season in the win column. As this is near the close of the basketball campaign for the Bolts. I thought some of you would like a review of the conquests as well as the losses which our team has made.

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When a call was issued back around the end of November for recruits for the division cage team, the response was spontaneous. Coach Carey was faced with the problem of too many players; so a weeding out process was instigated. After ten days of practice, the squad was cut down to a strength of fifteen.

The Thunderbolt squad was ready for its initial contest against the 17th Repl. Depot and made it their initial win of the season. They continued their winning habit against the 15th Corps five, and did not go into the red column until they met the tankmen of the 4th Armed Div. They dropped this game by a close 52-48 margin. Then followed a three game winning streak with victories over the 9th Div., 25th Corps and the netmen from USFA.

On Christmas Eve, Coach Carey's charges tasted defeat for the second time as they fell before the 71st Div. attack. Next was a breather with the 79th Fighter Squadron, and then a return engagement with the Red Circle five. This game required an overtime period before the 83rd five bowed out by a 55-54 count. The team then returned to Linz where they won a easy victory from the 102 Div.

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The coming of the new year brought with it the roughest weather encountered during the season by the Thunderbolts as they dropped three games in succession. Two of the clashes were with the 1st Div. quintet which is considered the fastest squad in the ETO, and the other loss came in a return game with the USFA five. After that bit of rough sailing, the Thunderbolt crew has found calm waters, and the last three contests were victories over the 79th Fighter Squadron the 20th Corps and the 38th AAA Brigade. These wins boosted the 83rd record to a 10-6 percentage.

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An interesting sidelight of the ETO Ski Meet at Garmisch was related to me by a spectator of this event. The reports of the Stars and Stripes left little doubt as to the superiority of the 3rd Army team, but here is a true account of one the events. In the jumping contest, the 3rd Army entrants took the first three positions even though the USFA entrant completed the longest leap of the day. By such a feat he was delegated to fourth place in the match.

Who Said Man Couldn't Fly?



It might be Garmisch or, perhaps, Ebensee, but regardless of the location, the skier is experiencing the greatest thrill of one of the most exciting of sports.

331st Hockey Squad Nipped By 9th Div. In Rough Battle

While the best skiers in the ETO were reclining in plush chairs listening to Gen. Truscott's congratulatory address at the presentation banquet in the beautiful Alpenhof Casino Hotel in Garmisch, the 331st and the highly touted 9th Div. Hockey sextets were around the corner putting on what the natives called "the best hockey game the Olympic Ice Arena has seen in ten years," or in other words the best since the 1936 Olympics were held there.

The banquet was progressing quietly and formally until two MPs rushed in and shouted a request for "anyone who knows how to referee a hockey game." A lieutenant rose and was hurriedly ushered out. When he arrived at the arena he was just in time to hold the door open for the litter bearers who were carrying out Salvator Simeone, star player of the Ninth Div. team. He had been fixed up with several broken ribs before the game was five minutes old.

The new referee slipped into his skates and waltzed out onto the ice only to be chased and knocked and body checked all over and out of the rink for the rest of the first period which ended with the score 3 to 2 in favor of the 9th Division. Big Herb Walker of Hingham Mass. had scored twice for the 331st points.

Before the second period was a minute old, Jim Helson had tied the score with a short goal after a perfect pass from his buddy Mike Chitjian. A short time later big, burley Red Robey, the TT's "defenseman supreme" scored a surprise goal which put another 9th. man on a litter and put the regiment out in front of the greatly publicized 9th. outfit which was reputedly the best team in the ETO.

For the remainder of the second period the sensational playing of goalie Jack Keyte of Colorado Springs kept the division from overcoming our lead until the very last minutes when they slipped two tallies between his legs in the space of thirty seconds. As the gun was being raised to end the period the puck was being fought for behind the division's goal. In the confusion it was deflected off the goalie's stick and into the cage for a fluke score for the regiment which tied it up again at 5 all.

The game was resumed with renewed fury in the third period when in rapid succession both teams scored but the crowd's enthusiasm changed to anxiety as popular Mike Chitjian lay spurring on the ice with blood running out of his eye after a little extra curricular stick work by a 9th. defenseman. Mike recovered, grabbed a handful of snow for his eye and was back in the rink in a few minutes.

At this point the surprisingly scrappy Threes Thirty Firsters ran into a streak of bad luck. First Red Robey, the most skillful and experienced stick handler on the ice was given two minutes penalty for threatening an opposing player with whom he had tangled. This left the regimental defence wide open and the division barrage of "pay dirt" shots was more than goalie Keyte could handle. The 9th. tallied again and again until the score was a hopeless 11 to 6. Big Bill Martin added the coup de grace when he skated the length of the ice with the puck in tow and rammed it into the cage making it 12 to 6. This looked like the end but before the final whistle blew Walker slipped one across for the regiment with twenty seconds left.

Seven points was a pretty good nights work against the top team in the theater and whatever the score, the crowd, civilians and soldiers alike knew they had seen a bang up hockey game in the American tradition.

Co.-Level Tourney Playoff This Week Div Hq Co Favorite

The basketball court at Linz Gymnasium is witnessing its heaviest week of hoop activities, as the different teams in the Linz area vie for the championship of the Company-Level Tournament. Under the direction of Benny Montcalm, divisional athletic NCO, the final clash will be played as the preliminary game to the 83rd Div.-USFA battle Friday night.

The Touney got under way on Monday night as the 11th Eng. advanced to the quarter finals by virtue of their victory over the 25th Reg. Sta. Another contest was scheduled for the evening, but was forfeited to the 640 (E4) five when the 1347 Grp. failed to make an appearance.

Tuesday night saw the completion of first round activities when the two remaining games were run off. In the opening encounter, the 117th Evac squad avenged a recent dubbing by the 83rd QM, as they won by a slow-moving 25-18 count. The second fray provided the spectators much action with the Div. Hq. five showing their heels to the 3614 QM by a 60-40 score. The Div. boys employ a fast breaking offensive which repeatedly caught the QM five napping. Most of the games scoring was tied up in the actions of Haugland and Wilson as they tossed in 25 and 24 points respectively.

Their showing on Tuesday night has definitely established the Hq. crew as the favorite to cop the crown. In the semi-finals, they will meet the cagers from M Co., 329th Inf. This should be their only serious threat, and once past this game, they should be in for the championship.

83rd Five Wins Two On Tour Of 3rd Army Plays USFA Here

Making a sweep up into the 3rd Army area, the Thunderbolt cagers completed their most successful road trip of the current season as they bowled over both their opponents in fast games played in Munich.

In their first engagement on Feb. 7, the 83rd Varsity barely nosed out a fighting XX Corps team which staged a belated rally that threatened to upset a huge lead which been built up by the Thunderbolt five. Time ran out just as the Corpemen were in the middle of their comeback, and the charges of Coach Carey were in with a 53-51 victory.

Billy Reed, a recent addition to the Thunderbolt squad, suddenly found himself in this game and proceeded to pace his team's scoring with 26 points through the hoops. He was followed by McKillop with 12 luckets to his credit. The XX Corps five was kept in the game by the offensive power of Hansen and Wessel, as they hit the nets for 15 and 12 points respectively.

After resting on Friday, the Thunderbolt netmen took to the floor Saturday night in a test against the 38th AAA Brigade. They were facing a team which boasted of the high scorer of the ETO, but the 83rd five cared little for past performances, as they proceeded to trounce the 38th squad by a 63-53 count.

At the opening gun the Thunderbolt crew jumped into the lead and held it throughout the contest. Half time found them on top by a 28-23 margin. Hunter, the big gun in the 38th scoring attack, was held to only four points in the first half as McKilling employed flypaper tactics while guarding the big forward. After McKillop had left the game early in the second half, Hunter broke loose on a scoring spree, but then it was too late for him to do real damage.

Scoring honors for the evening were gathered by long lanky Lenny Alderman, one of the mainstays in the Thunderbolt attack, as he poured twenty points through the nets. Close behind were McKillop with thirteen and Carey with twelve. For the 38th crew, Masar was high with 16 buckets, one more than that scored by his teammate, Hunter.

Returning to Linz on Sunday morning, the 83rd squad had five days in which to prepare for their clash with the USFA quintet here Friday night. The game was originally scheduled for the championship of Austria with the winner begin given a spot in the ETO finals in March, but since the 83rd will soon be in the redeployment pipeline they will not be able to make the trip in the advent they are victorious Friday night.

The starting lineups for the two squads will be as follows: For the Thunderbolts; Alterman, Donahue, McKillop, Gilliat, and Reed. USFA; Rottner, Lunstead, Mills, Davis, and Baltimore.

329th. Inf. Sports

Having accepted an invitation to participate in an Invitational Basketball Tournament sponsored by the 1st Div., the 329th Buckshots took to the road Tuesday morning for the journey to Kitzingen Germany where the play is to be held.

Male Call

by Milton Caniff, creator of "Terry and the Pirates"

Redeployment

